

The Presidents Trophy 2020

'Creative Artistry of the Flower'

Rules and Procedures

1. The trophy is an annual set subject competition
2. It is open to all grades
3. It is a **print only** competition
4. Images may be colour or monochrome
5. Members may enter a maximum of two entries
6. The specifications for size and mounting of prints is the same as for CCG monthly competitions
7. Entries must be pre-registered by uploading a digital version of the image to MyPhotoClub, in accordance with the procedures for monthly print competitions
8. In 2020 entries close on Sunday, November 15 (for the DPI thumbnail)
9. Physical print entries are due on Wednesday, November 11 Comp Night
10. Each print must have only the Title on the back — no author's name
11. Gerry Gibson will judge the entries and the result will be announced at the Annual Awards Christmas Dinner night.

Subject Definition

The set subject is "Creative Artistry of the Flower"

'I will be looking for an image of a single bloom, can be taken in the garden or in the bush even as a table top image.

Don't hold back.

Use selective focus, use shading to control the light if in direct sunlight, may use a flash and reflectors, you could use material behind the flower of a complimentary colour to enhance the bloom, you could use textures over the flower, you could even use ICM.

There are many examples that are to be found on the net, one to look at is [Kathleen Clemons](#), she is good'.

The Ted Gillingham Trophy 'My Country'

Rules and Procedures

1. The trophy is an annual set subject competition
2. It is open to B-Grade members only
3. It is a **print only** competition
4. Images may be colour or monochrome
5. Members may enter a maximum of two entries
6. The specifications for size and mounting of prints is the same as for CCG monthly competitions
7. Entries must be pre-registered by uploading a digital version of the image to MyPhotoClub, in accordance with the procedures for monthly print competitions
8. In 2020, entries close on Sunday, November 15 (for DPI thumbnail)
9. Physical print entries are due on Wednesday, November 11 Comp Night
10. Each print must have only the Title on the back — no author's name
11. Ted Gillingham will judge the entries and results will be announced at the Annual Christmas Dinner.

Subject Definition

The image must illustrate either a word, phrase, or line from Dorothea Mackellar's poem "My Country" (*excluding* the first verse which refers to England).

My Country

<p><i>The love of field and coppice Of green and shaded lanes, Of ordered woods and gardens Is running in your veins. Strong love of grey-blue distance, Brow streams and soft, dim skies I know, but cannot share it, My love is otherwise.</i></p> <p><i>I love a sunburst country, A land of sweeping plains, Of ragged mountain ranges, Of droughts and flooding rains. I love her far horizons, I love her jewel-sea, Her beauty and her terror the wide brown land for me!</i></p> <p><i>The stark white ring-barked forests, All tragic to the moon, The sapphire-misted mountains, The hot gold hush of noon, Green tangle of the brushes Where lithe Iranas coil, And orchids deck the tree-tops, And ferns the warm dark soil.</i></p>	<p><i>Core of my heart, my country! Her pitiless blue sky, When, sick at heart, around us We see the cattle die But then the grey clouds gather, And we can bless again The drumming of an army, The steady soaking rain.</i></p> <p><i>Core of my heart, my country! Land of the rainbow gold, For flood and fire and famine She pays us back threefold. Over the thirsty paddocks, Watch, after many days, The filmy veil of greenness That thickens as we gaze ...</i></p> <p><i>An opal-hearted country, A wilful, lavish land All you who have not loved her, You will not understand Though Earth holds many splendours, Wherever I may die I know to which brown country My homing thoughts will fly.</i></p>
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The Don Attree Founder's Award

DPI NATURE

Rules and Procedures

1. The trophy is an annual set subject competition
2. It is open to All Grades
3. It is a DPI only competition
4. Images may be colour or greyscale monochrome. Any form of infrared image is not allowed
5. Members may enter a maximum of one entry
6. The DPI image specifications are the same as for CCG monthly competitions
7. Entries must be uploaded to MyPhotoClub, in accordance with the procedures for monthly DPI competitions
8. In 2020, entries close on Sunday, November 15
9. The Annual Awards judge will remotely judge the entries online and results will be announced at the Annual Christmas Dinner.

Set Subject Definition

NATURE: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, tags, or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera such as dust spots, digital noise, and film scratches are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature section meeting the Nature Photography definition above can have landscapes, geological formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent upon man for food.

The Robin Simpson Trophy

DPI AUSTRALIAN LANDSCAPE

Rules and Procedures

1. The trophy is an annual set subject competition
2. It is open to All Grades
3. It is a DPI only competition
4. Images may be colour or monochrome
5. Members may enter a maximum of one entry
6. The DPI image **specifications** are the same as for CCG monthly competitions
7. **Entries must be** uploaded to MyPhotoClub, in accordance with the procedures for monthly DPI competitions
8. In 2020, entries close on Wednesday, November 15
9. The Annual Awards judge will remotely judge the entries online and results will be announced at the Annual Christmas Dinner.

Set Subject Definition

AUSTRALIAN LANDSCAPE: A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph. The photograph must depict natural scenery within Australia's borders.